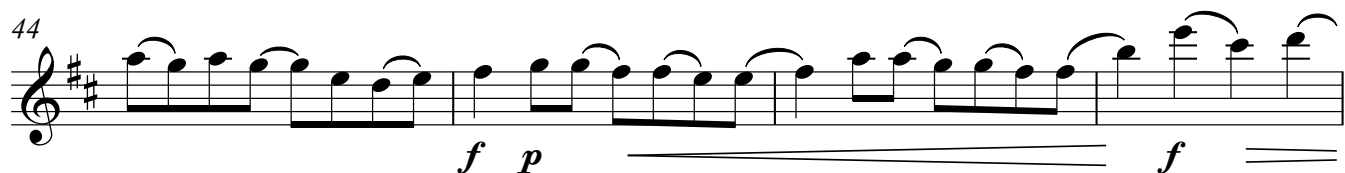
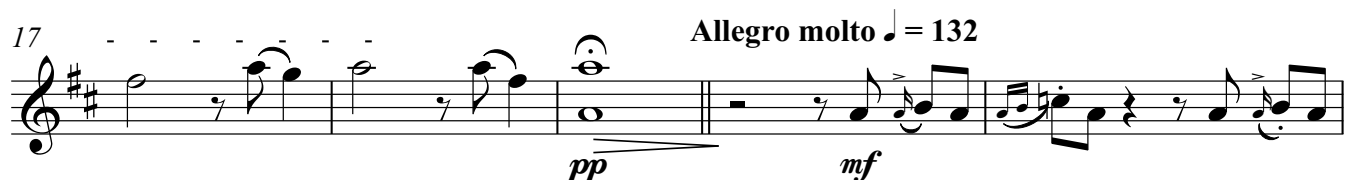
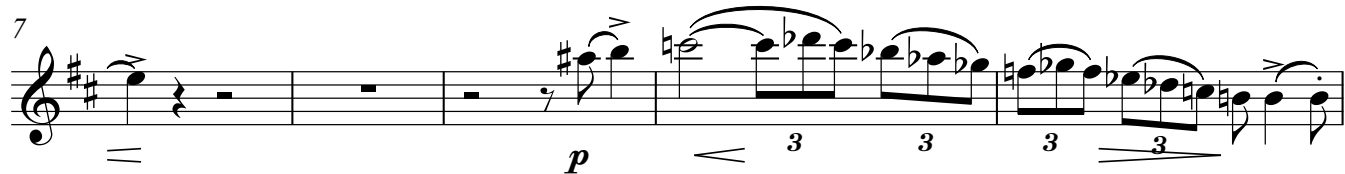


3. Streichquartett (1983)

Friedrich Radermacher

1. Adagio Den Herren des "Amadeus Quartett" in grosser Verehrung
und herzlicher Verbundenheit gewidmet 17. Januar 1983



48 *rall.*

52 *Molto marcato* *p* *p*

58 *p*

62 *mf*

66

72 *poco rit.* *p*

78 *poco accel.*

83 *a tempo* *f*

88 *p*

92

96

Detailed description of the musical score: The score is for the first violin part. It begins at measure 48 with a 'rall.' (ritardando) instruction. The key signature has one sharp (F#). The music consists of eighth and sixteenth notes, often beamed together. At measure 52, the tempo changes to 'Molto marcato' (very marked), and there are two piano (p) markings. The music continues with various rhythmic patterns, including slurs and ties. At measure 58, there is a piano (p) marking. At measure 62, there is a mezzo-forte (mf) marking. At measure 66, there are accents over several notes. At measure 72, the tempo changes to 'poco rit.' (a little slower), and there is a piano (p) marking. At measure 78, the tempo changes to 'poco accel.' (a little faster). At measure 83, the tempo changes to 'a tempo' (at the original tempo), and there is a forte (f) marking. At measure 88, there is a piano (p) marking. At measure 92, there is a fermata over a note. At measure 96, there are triplets indicated by a '3' over groups of notes.

Violine I

3

99

104

110

116

121

126

130

134

138

143

145

f

p

mf

f

rit. *a tempo*

mf

p

f *sfz* *p*

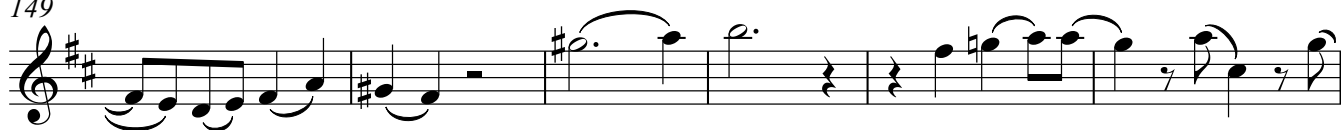
mf

marcato *p*

Violine I

Violine I

149



155



157



160



164

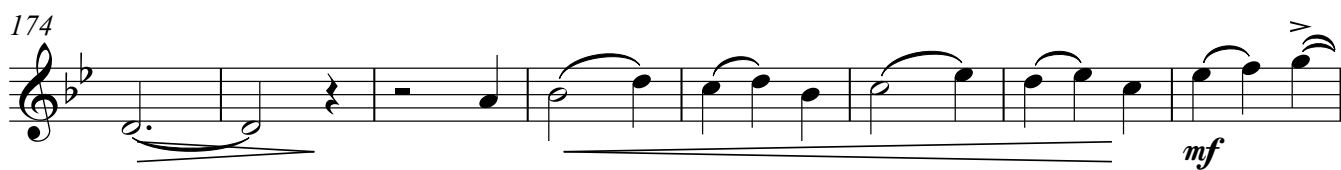


2.

167



174



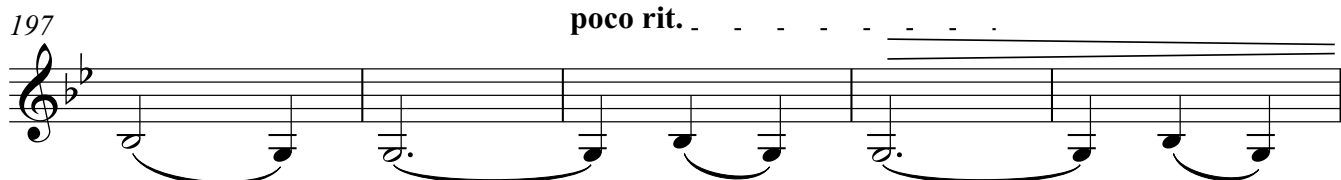
182



190



197



Violine I

5

202 a tempo



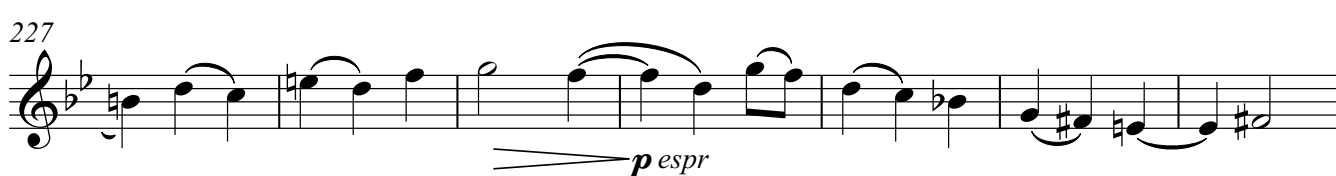
210



218



227



234



242



248



253



259



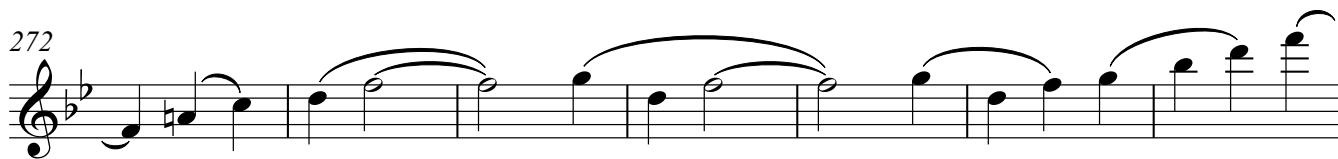
Violine I

Violine I

264

a tempo

272

**pp****ppp**

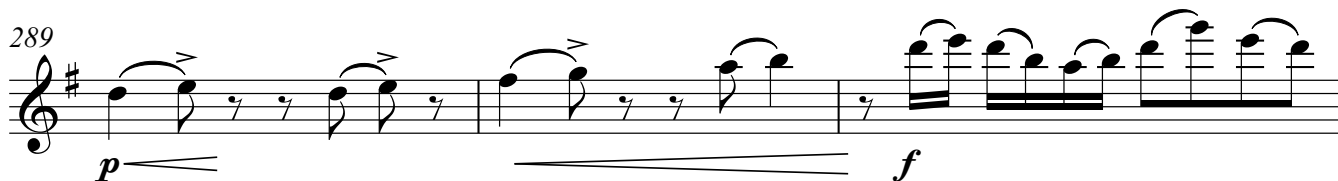
279

**poco rit.****ppp**

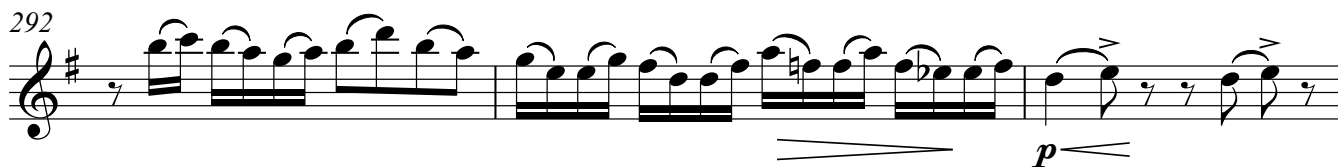
3.

3, Allegro scherzando**p****f**

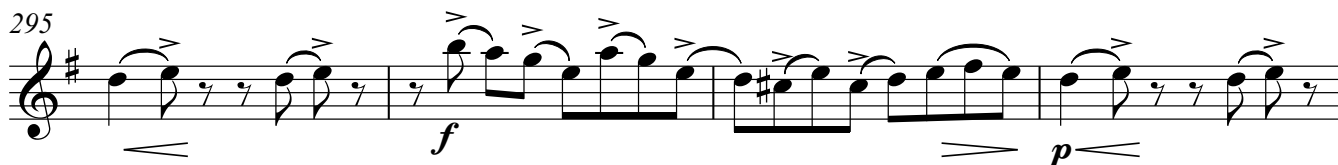
289

**p****f**

292

**p**

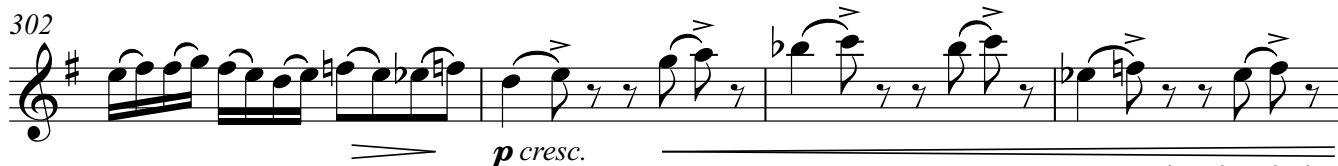
295

**f****p**

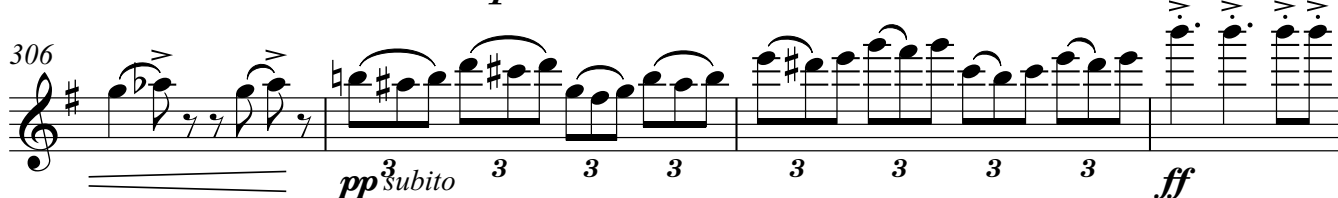
299

**f**

302

**p cresc.**

306

**pp subito**

3

3

3

3

3

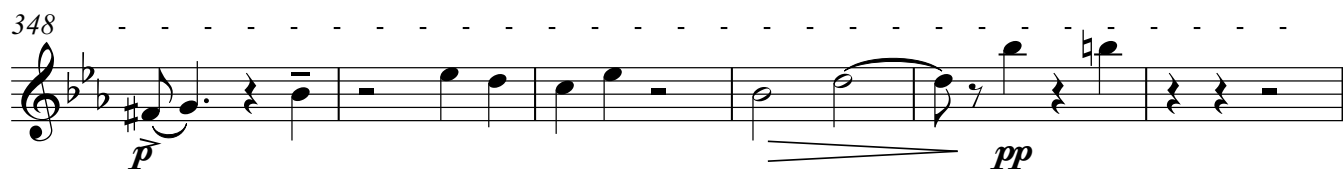
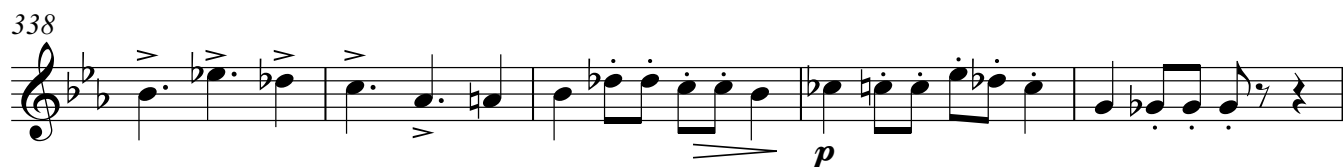
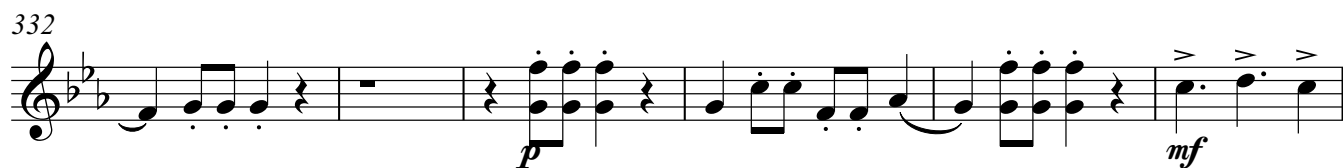
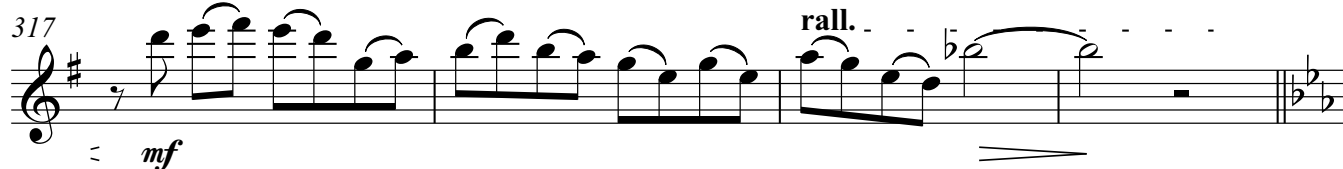
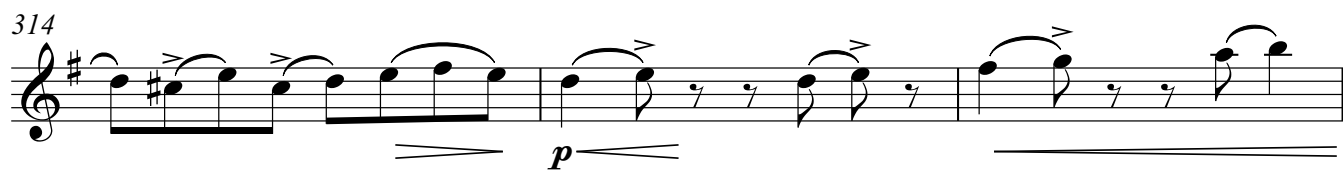
3

3

ff

Violine I
Violine I

7



361 *a tempo*

p *p* *f*

366 *p* *f*

370 *p*

373 *pp* subito 3 3 3

377 3 3 3 3 *f*

379 *p*

382 *f* *p*

386 *mf*

389 *f*

4. Adagio molto misterioso

404 *ppp* *pp* 3

411 *p espr*

416 *mf* *Allegro*

419 *pp*

424 *mf*

427 *poco rit.*

430 *a tempo* *p*

435 *p*

439

Detailed description: This is a page of a musical score for Violine I, measures 404 to 439. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is 'Adagio molto misterioso'. The score includes various dynamics: *ppp* (pianississimo), *pp* (pianissimo), *p espr* (piano, esprimo), *mf* (mezzo-forte), and *p* (piano). There are also performance markings such as 'Allegro' and 'a tempo'. The notation includes eighth notes, quarter notes, half notes, and rests, with some measures containing triplets. The page number 9 is in the top right corner.

443 *pp* *p*

447 *f*

451 *p* *pp* poco rit.

456 a tempo *mf*

459

462 *f*

465

468

471 rall. a tempo *p*

474 poco rit. *p* *fp* *fp*

479 *Meno* *p*

Violine I
Violine I
a tempo

11

484 *poco rit.* - - - - - *a tempo*

489 *ppp*

494 *p* - - - - - *f*

498 *poco accel.*

503 *a tempo*
mf *f*

507

511 *mf*

514 *pp*

517 *p* *pocof* *f*

520 *rit.*

522

Köln, den 22. Januar 1983
Computerschrift Bad Bentheim März 20

19'40.7"